

Tilopa S Mahamudra Upadesha The Gangama Instructions With Commentary

Tilopa's Mahamudra Upadesha Tilopa's Wisdom Wondrous Ocean of Eloquence Llewellyn's Complete Book of Meditation Moonbeams of Mahamudra The Transformative Philosophical Dialogue Sacred Places, Sacred Teachings Marpa Kagyu, Part One Sangyes Nyenpa Rinpoche Khenchen Thrangu Taklungpa Ngawang Namgyel Shai Tubali Dakpo Tashi Namgyal Shai Tubali Khenchen Konchog Gyaltshen Jamgon Kongtrul Lodro Taye Tilopa's Mahamudra Upadesha Tilopa's Wisdom Wondrous Ocean of Eloquence Llewellyn's Complete Book of Meditation Moonbeams of Mahamudra The Transformative Philosophical Dialogue Sacred Places, Sacred Teachings Marpa Kagyu, Part One Sangyes Nyenpa Rinpoche Khenchen Thrangu Taklungpa Ngawang Namgyel Shai Tubali Dakpo Tashi Namgyal Shai Tubali Khenchen Konchog Gyaltshen Jamgon Kongtrul Lodro Taye

all lineages of mahamudra meditation have their source in a verse teaching a song of realization sung by the mahasiddha tilopa to his disciple naropa on the banks of the ganges river more than a thousand years ago since that time the meaning of tilopa s instructions has been passed directly from master to disciple in a continuous stream that exists unbroken to this day this book offers the reader a rare glimpse into the mahamudra oral transmission given in a traditional tibetan context by one of the lineage s most learned and accomplished contemporary masters mahamudra meditation while highly advanced is yet simple practical and accessible for anyone because what is identified and meditated upon is the very nature of one s own mind in sangyes nyenpa rinpoche s words the distinction between deception and liberation lies in whether we understand the ever present nature of our own mind or not knowing our own face is liberation not knowing our own face is samsara this is not something far distant from us the instructions are ideal for westerners because the root text is manageable and rinpoche has provided an outline of his own composition that makes it easily understandable he explains terminology with frequent comparisons between dzogchen and mahamudra quotes prolifically from scripture gives clear examples and generally cajoles admonishes and encourages his listeners to be true to their own spiritual path

accessible and practical teachings on both the life of tilopa who founded the kagyu tradition of tibetan buddhism and one of his most important texts on the practice of mahamudra most traditions of mahamudra meditation can be traced back to the mahasiddha tilopa and his ganges mahamudra a song of realization that he sang to his disciple naropa on the banks of the ganges river more than a thousand years ago in this book khenchen thrangu a beloved mahamudra teacher tells the extraordinary story of tilopa s life and explains its profound lessons he follows this story with a limpid and practical verse by verse commentary on the ganges mahamudra explaining its precious instructions for realizing mahamudra the nature of one s mind throughout thrangu rinpoche speaks plainly and directly to westerners eager to receive the essence of mahamudra instructions from an accomplished teacher

a comprehensive history of the taklung kagyu lineage of tibetan buddhism composed in the seventeenth century and includes glossy color images of recently discovered twelfth century portraits and inscriptions this is the first ever english translation of a multilayered and comprehensive historiographical volume on the political artistic architectural biographical and mystical dimensions of the taklung one of four primary subsects of the kagyu lineage of tibetan buddhism the bulk of the volume is a translation of an early seventeenth century tibetan history by taklung ngawang namgyel and includes supplements to that history written in the eighteenth nineteenth and twentieth centuries centering an otherwise marginal and understudied buddhist tradition this volume contains an extraordinary wealth of historical religious and biographical information not found in any other published work it is a complex tale of tibetan religiopolitical maneuvering in the face of centuries of civil unrest and armed conflict with central asian warring dynasties while detailing the abbatial succession of the tradition s two main monastic seats taklung and riwoche monasteries it is also broad and vast in scale going back to sixth century bce india to include early indian buddhist canon formulation moving then to narratives on the tibetan kagyu lineage holders marpa milarepa gampopa to the twelfth century founding of the taklung sect in tibet and then all the way through to the early twentieth century which saw tibet s first modern military and cultural conflicts both within the country and with chinese mongol and gorkha forces an introductory essay by art historian jane casey on painting in the taklung tradition includes her scholarly analysis of the dating and provenance of thirteenth century portraits and inscriptions only discovered in recent decades glossy color images of these paintings are included in the volume shambhala publications gratefully acknowledges the generous support of robert h n ho and john eskenazi in sponsoring the translation and the tsadra foundation in sponsoring the preparation and printing of this book

free your awareness and awaken your energies with 35 worldwide meditation techniques enjoy a healthier and happier life with reduced stress decreased pain improved sleep lengthened attention span and fewer age related memory problems the key to these and other benefits meditation appropriate for practitioners of all skill levels this new addition to llewellyn s complete book series features thirty five fundamental meditation techniques from traditions around the globe including one unique method of author shai tubali s own creation these include zazen classical zen meditation qigong standing meditation jon kabat zinn s body scan taoist inner smile osho s mystic rose japanese forest bathing sufi whirling gurdjieff s i am meditation christian prayer of the heart islamic dhikr hindu aum meditation sikh kirtan kriya jewish hitbodedut ramana maharshi s self inquiry tantric hindu kriya yoga tibetan buddhist dzogchen shai presents each technique with its historical background cultural context potential benefits and clear instructions for practicing it at home in a non appropriative way you will explore the fifteen purposes of meditation and the role of chakras you will also learn how to align your mind and body open your heart to love and compassion use the hidden powers of sound and more this comprehensive easy to understand guide introduces the magic of meditation in a way that is experiential practical and deeply researched every page encourages you to take your journey into the world of meditation further than ever before

a new translation of tibet s most important manual for mahāmudrā view and meditation this classic buddhist work written in the sixteenth century comprehensively presents the entire scope of the tibetan kagyu mahāmudrā tradition these profound yet accessible instructions focus on becoming familiar with the nature of one s mind as the primary means to realize ultimate reality and thus attain buddhahood dakpo tashi namgyal s manual for the view and practice of mahāmudrā is widely considered the single most important work on the subject systematically introducing the view and associated meditation techniques in a progressive manner moonbeams of mahāmudrā along with the ninth karmapa wangchuk dorje s dispelling the darkness of ignorance are to this day some of the most studied texts on mahāmudrā in the kagyu monasteries throughout tibet and the himalayas elizabeth m callahan a renowned translator of classical kagyu literature has provided new translations of these two texts along with ancillary materials and annotations making this a genuine resource for both scholars and students of tibetan buddhism this historic contribution therefore offers the necessary tools to properly study and apply the mahāmudrā teachings in a modern context

this book explores dialogue as a transformative form of philosophical practice by unveiling the

method behind the unique dialogue developed by mystic and thinker jiddu krishnamurti 1895 1986 while krishnamurti himself generally rejected the cultivation of systems and techniques shai tubali argues that there are easily identifiable patterns through which krishnamurti strove to realize his dialogical aims for this reason he refers to this method whose existence has evaded krishnamurti s followers and scholars alike as the krishnamurti dialogue he suggests that these discursive patterns serve to broaden our understanding of the possibilities of philosophical and religious dialogues and further illuminate established forms of dynamic discourse such as the socratic method inspired by pierre hadot s revolutionary reading of the classical greco roman texts the author centers his attention on plato s socratic dialogues and the guru disciple conversations in the hindu upanishads which fall within the scope of what may be termed the transformative dialogue dialogues that have been written with the intention of bringing about a transformation in the mind of the interlocutor and reader and reorienting their way of life this text appeals to students as well as researchers and suggests that the krishnamurti dialogue is not only a continuation and development of the transformative dialogue but that it also amalgamates ingredients of classical western philosophy and south asian mysticism moreover this type of dialogue encourages readers to revisit the lost practice of transformative philosophy in that it reveals new pathways of philosophical and religious inquiry that bear thought provoking practical implications

a guide to following the footsteps of the buddha for the pilgrim in india and at home the holy sites of india bodh gaya sarnath shravasti and others became holy because the buddha blessed them by performing his enlightened activities there when we become holy through our practice of the buddha s instructions then the places we go will be made holy too through meditation practice we can realize and capture what the buddha described as the profundity of the mind which is completely peaceful free from elaboration luminous and uncompounded in this wise heartfelt and indispensable guide khenchen konchog gyaltshen takes us on a journey through the major holy sites for buddhist pilgrimage by offering profound teachings related to each of the sacred places in bodh gaya the site of the bodhi tree and the buddha s enlightenment we learn of how the buddha became enlightened and what it means to take refuge in him we uncover the profundity of emptiness at the site where the buddha expounded the heart sutra at the place of the buddha s passing we learn that the legacy of his vast teachings came about through his perfection of bodhicitta a core quality we can master too in chapters based on these and other sacred places we find that the wisdom the buddha uncovered is available to us all the buddha discovered total satisfaction the ultimate achievement and left instructions on how we too can achieve the same we already have

this great path we just have to follow it in that way we experience the joy of following the footsteps of the buddha

a translation from tibetan of an eighteenth century compilation by one of tibet s greatest buddhist masters of practice texts of the marpa kagyu lineage of tibetan buddhism the treasury of precious instructions by jamgön kongtrul lodrö taye one of tibet s greatest buddhist masters is a shining jewel of tibetan literature presenting essential teachings from the entire spectrum of practice lineages that existed in tibet in its eighteen volumes kongtrul brings together some of the most important texts on key topics of buddhist thought and practice as well as authoring significant new sections of his own the seventh volume of the series marpa kagyu is the first of four volumes that present a selection of core instructions from the marpa kagyu lineage of tibetan buddhism this lineage is named for the eleventh century tibetan marpa chökyi lodrö of lhodrak who traveled to india to study the sūtras and tantras with many scholar siddhas the foremost being nāropa and maitrīpa the first part of this volume contains source texts on mahāmudrā and the six dharmas by such famous masters as saraha and tilopa the second part begins with a collection of sādhanas and abhisekas related to the root cakrasamvara aural transmissions which are the means for maturing or empowering students it is followed by the liberating instructions first from the rechung aural transmission this section on instructions continues in the following three marpa kagyu volumes also included are lineage charts and detailed notes by translator elizabeth m callahan

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